

Minutes of the 2011 IHSA Dance Officials AD Hoc Advisory Committee

Thursday, December 1 10am

The IHSA Dance Officials AD Hoc Advisory Committee meeting was held at the IHSA Office in Bloomington on Thursday, December 1, 2011 beginning at 10:00 a.m. Committee members present were: Sara Flanigan – Wauconda, Gina Dryden – Downers Grove South, Sarah Knuppel - Morton , Lynn Geletka -Beecher, Chloe Pedersen -Chicago , Kate Sandy - Chicago, Megan Bentz –Greenwood, IN , Cyndi Kramer – Decatur, Olivia Newbold –Normal West, IHSA Assistant Executive Director Susie Knoblauch and Tracie Henry, IHSA Coordinator of Special Projects who conducted the meeting.

Discussion Items

- 1. Tracie Henry presented an overview of the IHSA mission, purpose, general function, ad hoc committee structure and role & service to IHSA.**
- 2. Tracie Henry reviewed the current IHSA Dance By-laws that establish an IHSA Competitive Dance season and contest limitations.**
- 3. Tracie Henry reviewed the IHSA calendar and the proposed date recommendations for the Dance State Series. The date proposal is week 29 (Saturday, Jan. 19th 2013) for sectional level competition and week 30 (Friday & Saturday, Jan. 26 & 26th 2013) of the IHSA standardized calendar for the state finals.**
- 4. Tracie Henry shared the process for venue selections.**
- 5. Tracie Henry gave an overview of the recommended Dance categories, classification and divisions. The advisory committee proposed a format that would allow schools to enter two of the four categories with the highest score in each category advancing and the highest sweepstake winning teams advancing. Teams can enter two competing for sweepstakes points may enter no more than two categories, to be eligible to advance in the State Series in team sweepstakes. The following categories were recommended: Pom/Dance, Jazz, Kick and Hip Hop.
The committee was charged with creating one score sheet that will be used in all four categories: Pom, Hip Hop, Kick and Jazz. Each category will have its own definition and rubric.**

6. The committee discussed at length the pros and cons of having each team perform once with a score sheet that covers all of the category elements vs. teams performing twice from the four categories.

a. One performance performances

New and different
Good beginning start
Scheduling advantage
More teams qualify
Can always add later
Level playing field (new)
overall
Everyone starts on same page

b. Two category selection

Similar to what teams are currently doing
Allows for specialization
of entries in each category imbalanced
Has at large qualifiers
Uneven comparison of different styles
Could have high score yet not win
Logistics and scheduling concerns

7. The committee defined the four categories of pom/dance, jazz, hip-hop & kick.

8. The committee reviewed current score sheets and rubrics and recommended the creation of a competitive dance score sheet that included the following categories:

Program Concept - 10 points, Degree of Difficulty 10 points, Category Elements - 10, Technique - 20 points, Musicality 10 points, Formations/Transitions 10 points, Synchronization 20 points, Overall Effectiveness 10 points.

9. The committee created rubric language for the proposed score sheet categories. Seven (7) of the ten (10) categories were placed into rubric qualifiers.

10. The committee developed language for the rubric criteria of the four dance competition categories: pom/dance, jazz, hip-hop & kick.

11. The committee also developed a open score sheet utilizing one instrument which included elements from all four categories.

12. The committee reviewed the format of the IHSA state final discussing the pros and cons of one routine vs. two routines. It was recommended to propose a one routine score sheet with a 20 point program concept that allows teams to showcase styles of their choice.

13. The committee developed rubric language for Program Concept – 10 points and

Variety of Styles – 10 points.

- 14. The Officials Ad- Hoc Advisory Committee recommended taking the proposed score sheet and rubric to the Competitive Dance Advisory Committee for review.**
- 15. Tracie Henry reviewed the IHSA officiating process.**
- 16. Sara Flanigan reviewed ISOA and the services it provides IHSA officials.**
- 17. Tracie Henry concluded the meeting by reviewing the IHSA website and advisory committee minutes.**